



FERNANDO BOTERO Colombia b.1932
 "A Family" [Joaquin Jean Aberbach and his family]
 Signed and dated "Botero 70" lower right
 oil on canvas
 92 1/8 x 77 1/8 in. 234 x 196 cm.

This work is sold with a photo certificate signed by the artist, *Obra de mi mano Botero*

PROVENANCE

Susan Auerbach Fine Art, New York
 Gary Nader Art Centre, Miami FL

EXHIBITIONS

1976 Caracas, Museo de Arte Contemporáneo de Caracas, 'Botero', April - May
 1981 Tokyo, The Seibu Museum of Art, 'Fernando Botero', June - August
 2002 Roslyn Harbor, New York, Nassau County Museum of Art, 'Beyond the Border', August 18 - November 3
 2004 New York, El Museo del Barrio, 'Retratos: 2,000 Years of Latin American Portraits', December 3 - January 1
 2005 New York, El Museo del Barrio, 'Retratos: 2,000 Years of Latin American Portraits', January 1 - March 20
 2005 San Diego, CA., San Diego Museum of Art, 'Retratos: 2,000 Years of Latin American Portraits', 16 April - 12 June
 2005 Miami Beach, FL., Bass Museum of Art, 'Retratos: 2,000 Years of Latin American Portraits', July 23 - October 2
 2006 San Antonio, Texas, San Antonio Museum of Art, 'Retratos: 2,000 Years of Latin American Portraits', February 4 - April 30
 2006, Washington, D.C., The National Portrait Gallery at the S. Dillon Ripley Center, Smithsonian Institution, 'Retratos: 2,000 Years of Latin American Portraits'

LITERATURE

Museo de Arte Contemporáneo de Caracas, 'Botero', Museo de Arte Contemporáneo de Caracas Editions, Caracas, 1976, no.16 (col.), illustrated
 German Arciniegas, 'Fernando Botero', Abrams Editions, New York, 1977, p.125 No.91 (bw.), illustrated
 Carter Ratcliff, 'Botero', Abbeville Editions, New York, 1977, p.132, (col.), illustrated
 Magazine, The New Republic, Washington, D.C., 1980 (illustrated in color)
 Tokyo, The Seibu Museum of Art, 'Fernando Botero', The Seibu Museum of Art Editions, Tokyo, 1981
 The Latin Century, 'Beyond the Border', Nassau County Museum of Art, Roslyn Harbor, New York, 2002, p.30 (col.), illustrated
 Gary Nader Art Centre, 'Fernando Botero, The Grand Show, Paintings, Drawings & Sculpture' Gary Nader Editions, Miami, 2010, p.27 (col.), illustrated



Marion Oettinger Jr., Fatima Bercht, Miguel A. Bretos, Carolyn Kinder Carr et al., 'Retratos, 2,000 Years of Latin American Portraits,' Yale University Press, New Haven, CT., 21 October - 8 January 2006, 2005. Published in association with the San Antonio Museum of Art; the National Portrait Gallery, Smithsonian Institution; and El Museo del Barrio (200 illustrations in color and 12 black-and-white illustrations). Contributors: Marion Oettinger Jr. is interim director at the San Antonio Museum of Art; Fatima Bercht is chief curator at El Museo del Barrio in New York City; Miguel A. Bretos is senior scholar at the Smithsonian Institution's National Portrait Gallery in Washington, D.C.; and Carolyn Kinder Carr is deputy director and chief curator at the National Portrait Gallery. Other contributors to the book include Elizabeth P. Benson, an independent scholar; Christopher B. Donnan, professor of archaeology at UCLA; María Concepción García Sáiz, chief curator of the colonial department of Madrid's Museo de América; Kirsten Hammer, director of Latin American Art at Sotheby's; Renato González Mello, researcher with the Department of Aesthetic Investigation at the National University of Mexico; Luis-Martín Lozano, director of the Museum of Modern Art in Mexico City; Luis Pérez-Oramas, adjunct curator at the Museum of Modern Art in New York City; and Teodoro Vidal, an independent scholar. press

"This and other portraits, with the American frame houses and their Caribbean palm trees, show by contrast how thoroughly Colombian most of Botero's subjects are."

"The world of his paintings is the world of his earliest memory transformed. At the same time, the portraits show the power of Boteromorphic plasticity, the agent of that transformation. It is effective not only when turned to men, women, children, pets, birds, tile roofs, Madonnas and birthday cakes of provincial Colombia, but in the larger world as well. Botero has no difficulty in claiming an object or person from any culture or period for his own imaginary world."

Ratcliff, C. (1980). Botero. New York, NY: Abbeville Press, p.131.



