



FERNANDO BOTERO Colombia 1932-2023

Girasoles After Van Gogh

Signed and dated "Botero 70" lower right
oil on canvas

96 1/4 x 67 1/8 in. 241.9 x 172.4 cm.

Painted in 1970

This work is sold with a photo certificate signed by the
artist, Obra de mi mano Botero

PROVENANCE

Private Collection
Gary Nader Art Centre, Miami FL

EXHIBITIONS

2010-2011 Miami, Gary Nader Art Centre, 'One Man Show', December- January

LITERATURE

Gary Nader Art Centre, 'Fernando Botero, The Grand Show, Paintings, Drawings & Sculpture',
Gary Nader Editions, Miami, 2010, p.25 (col.), illustrated

"In art, as long as you have ideas and think, you are bound to deform nature. Art is deformation." - Fernando Botero

Fernando Botero's voluminous Sunflowers (Girasoles) are an homage to the celebrated Dutch master Vincent van Gogh, a famous subject that identified his painting as a symbol of the sun of Provence.

Botero, inspired by the work of his predecessor, depicts a quintessential volumetric still-life where the "baroque" exaggeration of the portrayed objects reminds us that his signature style stands as an array of influences, from Renaissance masters to the 20th century expressionist movements.

Sunflowers exemplify Botero's distinctive use of color and dynamic brushwork depicting rotund figures and inflated forms to emulate as well as honor the subject matter and compositions of past masters.