



FERNANDO BOTERO Colombia 1932-2023

La Alacena

signed and dated "Botero 70" upper right
signed and dated "Botero 70" lower right
oil on canvas | graphite on canvas
78 x 71 3/8 in. 198.1 x 181.3 cm.
Painted in 1970

This work is sold with a photo certificate signed by the
artist, Obra de mi mano Botero

PROVENANCE

Acquired from the artist
Sotheby Parke Bernet Inc., 19th and 20th Century Latin American Paintings, Drawings, Sculpture and Haitian Paintings, November 29, 1983, lot 24, illustrated
Galería el Museo, Bogotá
Gary Nader Art Centre, Miami FL

EXHIBITIONS

London, Hanover Gallery, October 6-November 20, 1970, no. 8, illustrated in color
Bogotá, Galería El Museo, Fernando Botero, 1950-1987, November, 1997, n.n., color illustration of the verso
2010-2011 Miami, Gary Nader Art Centre, 'One Man Show', December- January

LITERATURE

Germán Arciniegas, Fernando Botero, Harry N Abrams, Inc., Publishers, New York Edilerner S.A., Madrid-París-Bogotá, 1977, ill. p.145 No.111 [b.w.].
Le Grandi Monografie, Pittori D'oggi, Botero Collana Diretta da Ezio Gribaudo, Giorgio Soavi, Botero, Fabri Editori p.94 [illustrate in color]
Gary Nader Art Centre, 'Fernando Botero, The Grand Show, Paintings, Drawings & Sculpture,' Miami, FL., 2010, p.23 (col.), illustrated













