



FERNANDO BOTERO Colombia 1932-2023

La Virgen con el Niño

[Madonna and Child]

Signed and dated "Botero 65" lower left
oil on canvas

73 5/8 x 65 in. 187 x 165.1 cm.

Painted in 1965

This work is sold with a photo certificate signed by the
artist, Obra de mi mano Botero

PROVENANCE

Galerie Buchholz, München
Joaquin J. Aberbach, New York
Galerie Brusberg, Berlin
Beatrice Perry, New York
Gary Nader Art Centre, Miami, FL

EXHIBITIONS

1997 Munich, 'Fernando Botero: Bilder, Aquarelle, Zeichnungen, Skulpturen', September 13 - November 15
2010 Miami, Gary Nader Art Centre, 'One Man Show'

LITERATURE

Germán Arciniegas, Fernando Botero, Harry N Abrams, Inc., Publishers, New York Edilerner S.A., Madrid-París-Bogota, 1977, ill. 72 No.38 [col.]. Hirschhorn Museum and Sculpture Garden, 'Fernando Botero', Smithsonian Institution Editions, Washington, 1979, p.46 (b.w.), illustrated
Gilbert Lascault, 'Botero: La Pintura', Lerner and Lerner Editions, Madrid, 1992, p.116 (col.), illustrated

Brusberg Dokumente, Fernando Botero, Der umgekehrte Kolumbus, Eine Retrospektive 36, Berlin April 1996, Edition Brusberg Belin, pag.87 illustrated in color.

Galerie Thomas, 'Fernando Botero: Bilder, Aquarelle, Zeichnungen, Skulpturen', Galerie Thomas Editions, 1997, p.33 (col.), illustrated

A cura di Rudy Chiappini, Fernando Botero, Museo d'Arte Moderna, Citta di Lugano, Skira, 1997, pg.53, illustrated in color.

Mariana Hanstein, 'Fernando Botero', Taschen Editions, Cologne, 2003, p.25 (col.), illustrated

Gary Nader Art Centre, 'Fernando Botero: The Grand Show: Paintings, Drawings, & Sculpture', Gary Nader Editions, Miami, 2010, p.15 (col.), illustrated